



reliving narrating showing repairing MASS CRIMES THROUGH SPACE

Reliving, Narrating, Showing, and Repairing the Mass Crimes through Space. Fifth International Conference on Perpetrators of Mass Violence.

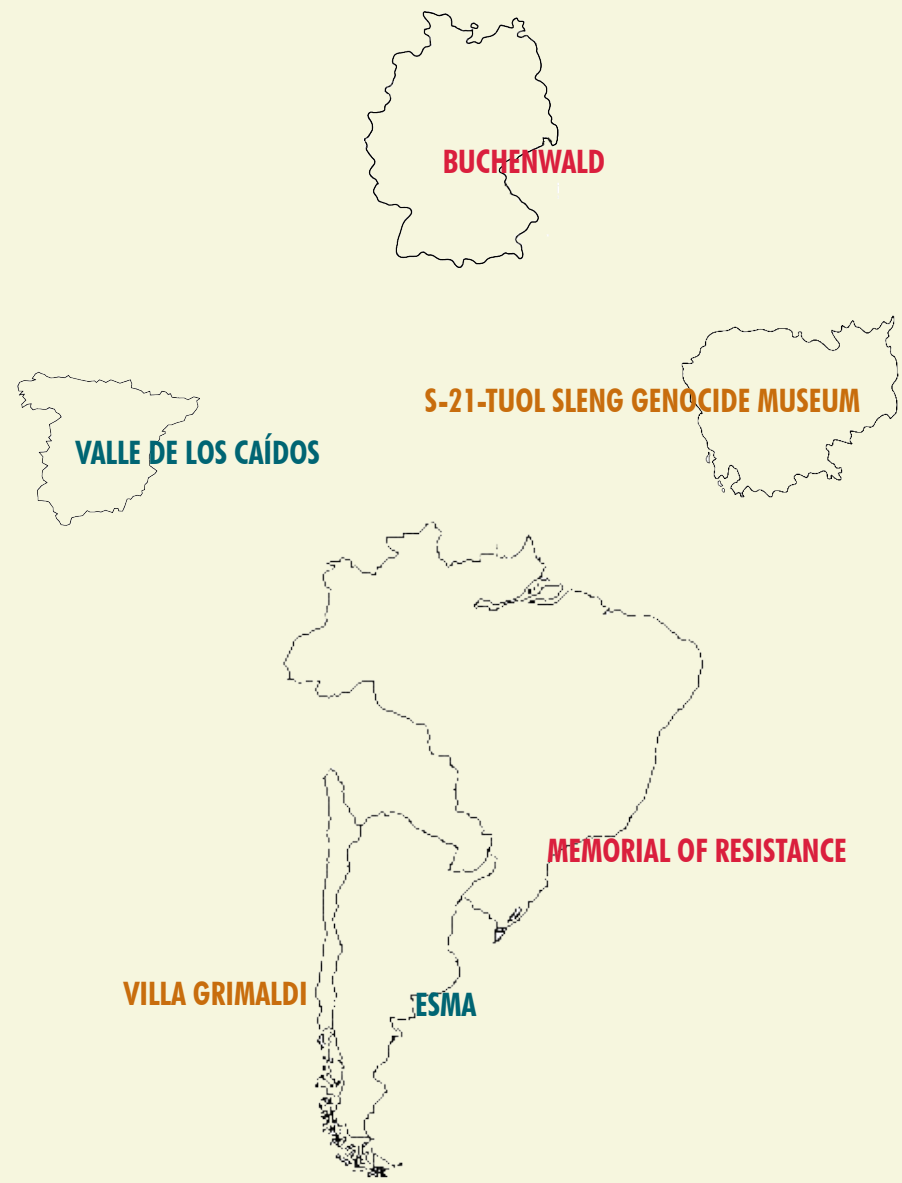
Conference led by Vicente Sánchez-Biosca and Lurdes Valls-Crespo (UV)

Mass crimes, crimes against humanity and crimes of genocide crystallize in sites that their perpetrators consider suitable for their criminal task or that are conditioned for their purposes. These sites vary, on the one hand, according to different geographical, social, political, religious, and cultural contexts; on the other hand, depending on the duration, dynamics and changes in the life of political regimes, conflict situations, war context, and threats (real or imagined) from the enemy. Despite these undeniable differences, the discursive frameworks in which these places are inscribed possess a sort of air of familiarity. For this reason, the comparative research of such spaces is fruitful, as it allows us to grasp both the affiliations, mimics and inspirations as well as the ‘originality’ and innovation of criminal cartography.

If this happens with the scenes of mass crimes, the same occurs with those that have been converted into sites of memory: many of their identifying features are preserved or altered, distancing marks are delineated with respect to the past. In sum, these sites become scenarios of commemorative rituals, mourning or pedagogy.

Based on six specific sites, the REPERCRI research group carries out currently a PROMETEO excellence project: “From Spaces of Perpetration to Sites of Memory. Forms of Representation”. This conference closes the research period with an exercise of comparison of these spaces from a series of vertebral axes susceptible of illuminating their singularities both in the past and in the present. These spaces are as follows: Valley of the Fallen (Spain), Buchenwald (Germany), S21-Tuol Sleng (Cambodia), ex ESMA (Argentina), Villa Grimaldi (Chile) and Memorial of Resistance (Brazil). Three continents, six countries and a time span of almost eighty years.

The conference is structured around four axes from the perspective of cultural representations: a) Mapping the crime scene; b) Narrating the crimes from the museum’s layout and narrative; c) Trauma and Catharsis: Perpetrators, Victims and Mediations; d) Gendering the mass crime in the sites legacy.



VENUE
Saló de Graus (Facultat de Filologia, Traducció i Comunicació, Universitat de València)

COORDINATORS
Vicente Sánchez-Biosca
Lurdes Valls-Crespo

ORGANISING COMMITTEE
Juanjo Mosell Corts
Melania Torres
Maria Morant Giner
Guillem Atienza
Ana González Casero
Irene Cárcel Ejarque

10:45-11:30* Opening Acts
Opening by Amparo Ricós (Dean of theFacultat de Filologia, Traducció i Comunicació, UV) and **Vicente Sánchez-Biosca** (Universitat de València)
Details on the conference structure: **Lurdes Valls** (UV)

11:30-12:15 Opening Talk by **Vicente Sánchez-Biosca** (UV)
“**Burning spaces ... to die, to sleep, perchance to dream**”

12:30-15:00 **PANEL 1. Mapping the crime scene**
Valley of the Fallen. **Francisco Ferrándiz** (CSIC)
Buchenwald. **Alexandra Klei** (Institut für die Geschichte der deutschen Juden, Hamburg)
S-21 Tuol Sleng. **Helen Jarvis** (UNESCO’s Memory of the World Programme, Cambodia)
Villa Grimaldi. **Jaume Peris** (Universitat de Valencia) EX-
ESMA. **Florencia Larralde-Armas** (CONICET /IJDH- Universidad Nacional de Lanús)
Memorial da Resistência de São Paulo. **Marcos Napolitano** (History Dept /University of Sao Paulo)
Coordinator: **Vicente Sánchez-Biosca** (UV)

15:00-16:30 **LUNCH BREAK**

16:30-18:30 **PANEL 2. Trauma and Catharsis: Perpetrators, Victims and Mediations**
Michael J. Lazzara (University of California, Davis)
Fernando Seliprandy (Universidade Federal do Paraná)
Deirdre Boyle (Emerita Professor, The N ew School)
Ana R. Calero (Universitat de Valencia)
Discussant: **Violeta Ros** (Universitat de València)
Coordinators: **Juanjo Monsell** (UV), **Lurdes Valls** (UV), **Melania Torres** (UV)

18:30-19:00 **COFFEE BREAK**

19:00-20:30 Opening Lecture by **Alex Hinton** (Rutgers University)
“**The Dark Side of Humanity: Perpetrators and the Public Sphere**”

11:30-13:00 Guest Lecture by **Alejandro Baer** (CSIC)
“**From social space to site of memory: a sociological perspective on places of perpetration**”

13:00-14:30 **LUNCHBREAK**

14:30-17:00 **PANEL 3. Narrating the crimes from the museum's layout and narrative**
Carolina Aguilera (Universidad Católica de Chile)
Deborah Neves (UNIFESP, Sao Paulo)
Barbara Thimm (Project Swiss Memorial at Jewish Museum Hohenems Austria)
Pheaktra Song (Tuol Sleng Genocide Museum, Cambodia)
Discussant: **Ophelia Leon** (UNISON Art Center for Peace, ICMEMOHRI President Emerita)
Coordinator: **Marcos Centeno** (Universitat de València)

17:00-17:30 **COFFEE BREAK**

17:30-20:00 **Cultural Activity: The V alley of the Fallen in Comparative Perspective**

Film Screening & Discussion:
'Cuelgamuros. Pasado, presente y futuro del Valle de losCaídos'

Jordi Guixé (Head of European Observatory of Memories, EUROM)
Miguel Rivas Venegas (Euskal Herriko Unibertsitatea/ University of the Basque Country)
Rodrigo Delso (Universidad Politécnica de Madrid)
Discussant & coordinator: **Francisco Ferrándiz** (CSIC)

11 :30-13:00 Closing Lecture by **Sylvie Lindeperg** (University of Paris 1, Panthéon-Sorbonne)
“**Forces Offscreen: Nazi Images of Theresienstadt and Westerbork**”

13:00-14:30 **LUNCH BREAK**

14:30-17:00 **PANEL 4: Gendering the mass crime in the sites legacy**
Ana Guglielmucci (CONICET/Universidad del Rosario)
Theresa de Langis (Center for Southeast Asian Studies,American University of Phnom Penh)
Brigitte Jirku (Universitat de Valencia)
Discussant: **María Rosón** (Universidad Complutense de Madrid)
Coordinators: **Maria Morant** (UV)

17:00-17:30 **Conclusions by:**

Vicente Sánchez-Biosca (Universitat de Valencia)
Violeta Ros (Universitat de València)
Ophelia Leon (UNISON Art Center for Peace, ICMEMOHRI President Emerita)
Francisco Ferrándiz (CSIC)
María Rosón (Universidad Complutense de Madrid)

*The time zone shown corresponds to UTC/GMT + 1.

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